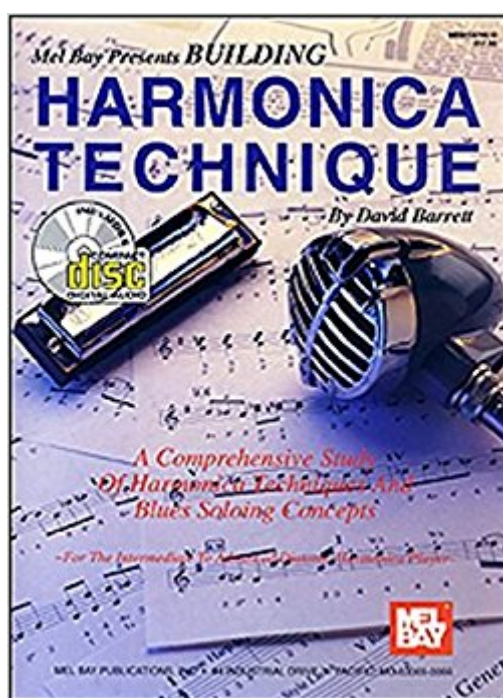


The book was found

Mel Bay Presents Building Harmonica Technique: A Comprehensive Study Of Harmonica Techniques And Blues Soloing Concepts



Synopsis

Offering a comprehensive study of harmonica techniques and blues soloing concepts, this book contains studies and etudes on bending notes (draw and blow), throat vibrato, two-hole shakes, tongue blocking, acoustic and amplified playing, music theory, blues scales, octave substitutions, playing positions, and position substitutes. Intended for the intermediate to advanced diatonic harmonica player, this book provides extensive instruction on lead and accompaniment playing styles. The companion CD includes musical example and play-along songs. Each exercise is played and every full length song is fully accompanied by a blues band. Each large example is played once with harmonica and again with accompaniment only. This book can be used with both diatonic and chromatic harmonica, but is more recommended for the diatonic player.

Book Information

Sheet music: 80 pages

Publisher: Mel Bay Publications, Inc. (March 1, 1997)

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Customer Reviews

David Barrett has been a professional golf writer for more than thirty years. For eighteen years, Barrett served as an editor at Golf magazine, where he wrote the popular Within the Rules column. He presently serves as editor-in-chief of Fairway Living magazine. A regular contributor to GolfObserver.com and the author of several previous books on golf including Miracle at Merion: The Inspiring Story of Ben Hogan's Amazing Comeback and Victory at the 1950 U.S. Open and Golfing with Dad, he lives in White Plains, New York.

If you want to learn blues harmonica, this book, as well as the four coarse cd set of two cd's, gives

you a great start in learning to play blues harmonica. I definitely recommend it. This is as good or maybe even better than spending lots of money being tutored in person by a blues professional. Your small amount of money spent for the book and cd's is money well spent, if you aspire to learn what is being taught from this material.

I have a lot of David's books and this is probably my favorite of all of them. This book provides some great information in a lot of different areas. One of the best books I've found for harmonica.

Great book with some real good help for your soloing. Definitely not for beginners so look elsewhere if you are.

I bought this book hoping to help develop technique and learn something. I have dabbled with the harmonica for 20+ years and thought this would bring me back. It does nothing. Nothing personal to the author, but in my opinion he just like to hear himself talk and is full of himself. I learned absolutely nothing from this book. I am not pro but not a beginner either. If you have never played, don't buy this. If you have played, I think you will agree its just babble. What a WASTE of my money and time (actually didn't waste much time with it) I will attempt to cut my losses and sell this as a lightly used book. But, won't recommend buying it. The only positive I could find, the photo on the cover was kind of nice. This guy figured out a way to get my hard earned money.....shame on me. Shame on you if you purchase it.....

Un très bon ouvrage qui présente en un seul livre toutes les techniques possibles avec un harmonica diatonique. Je ne le recommanderais pas à un pur débutant, les techniques expliquées sont assez difficiles pour un novice. Ce livre conviendrait selon moi à un harmoniciste intermédiaire désireux d'approfondir les techniques ardues de l'instrument. Livre en anglais !

I've been playing harp for years. This book taught me techniques that improved my tone, my solos, my range and my overall understanding of the instrument. I'm still working on 3rd position, but at least now I have a guide.

Great book! Not for the beginner that can't bend notes yet. I just picked up the Harmonica about 4 months ago and just getting bending down now. Almost all of the written examples appear on the

CD. A book that will get lots of use!

A member of the Denver Mile High Harmonica Club has developed his blues technique tremendously with this book. Impressed with his progress, I ordered the book and am working my way through the book and CD. I have improved a lot in only a few lessons.

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Mel Bay Presents Building Harmonica Technique: A Comprehensive Study of Harmonica Techniques and Blues Soloing Concepts Basic Blues Harmonica Method Level 1 (Harmonica Masterclass Complete Blues Harmonica Lesson) Jayne Ann Krentz - Eclipse Bay Trilogy: Eclipse Bay, Dawn in Eclipse Bay, Summer in Eclipse Bay (Eclipse Bay Series) Blues Harmonica Method, Level 2 Book/CD Set An Essential Study of Blues for the Intermediate Player in the Tongue Block Style (School of the Blues) Blues Harmonica, Level 1: An Essential Study of Blues for the Beginning Player in the Tongue (School of Blues) Mel Bay presents Classic Blues Licks for Electric Guitar Mel Bay Complete 10-Hole Diatonic Harmonica Series: D (Complete 10-Hole Diatonic Harmonica) Mel Bay Blues Harmonica Play-Along Trax Chord Tone Soloing for Bass Guitar: Master Arpeggio Based Soloing for Jazz Bass Fundamental Changes: Major ii V I Soloing for Jazz Saxophone: Master Bebop Soloing for Jazz Saxophone (Learn Jazz Saxophone Book 1) Chord Tone Soloing for Jazz Guitar: Master Arpeggio-Based Soloing for Jazz Guitar Chord Tone Soloing for Jazz Guitar: Master Arpeggio Soloing for Jazz Guitar Fingerstyle Blues Guitar: Master Acoustic Blues Guitar Fingerpicking and Soloing BLUES/ROCK HARMONICA PLAY- ALONG VOLUME 3 BK/CD (DIATONIC HARMONICA) (Hal Leonard Harmonica Play-Along) Mel Bay Presents - Ryan's Mammoth Collection, 1050 Reels and Jigs (Hornpipes, Clogs, Walk-arounds, Essences, Strathspeys, Highland Flings and Contra Dances, with Figures) Mel Bay presents Easy Duets for Soprano Recorder Mel Bay presents Bach for the Banjo Mel Bay presents Mariachi Violin Transcriptions Mel Bay presents Recorder in the Baroque Era Championship Contest Fiddling: 44 Transcriptions from 15 Championship Rounds (Mel Bay Presents)

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